



# OBRONI WAWU / ONE COLLECTION



DIPLOMA PROJECT

## PLAY



FASHION COLLECTION

## CASUAL IRGENDWO



STYLING PROJECT

## WHATEVER YOU CAN THINK OF IS TRUE



STYLING PROJECT

## JEWELS



JEWELRY

# OBRONI WAWU / ONE COLLECTION

FOR MY GRADUATION PROJECT I FOCUSED ON THE INFLUENCE AND INTERACTION BETWEEN AFRICAN AND WESTERN WORLDS' FASHION TRENDS. IT THEREFOR CONSISTS OUT OF TWO MAIN ELEMENTS: SECOND HAND SELECTED PIECES OF ALREADY EXISTING CLOTHES FIND NEW SHAPES AND TURN INTO UNIQUE REDESIGNS OF THEMSELVES. ALL ORIGINALS RANGE WITHIN THE FESTIVE EVENING WEAR FIELD. NEW PATTERNS NEWLY DESIGNED PIECES ARE ALL PRODUCED IN WAX-PRINTED COTTON. THEIR GRAFIC PATTERNS AND COLORFUL APPEARANCE STAND IN CONTRAST TO THE CLASSIC CUT PATTERNS AND SILHOUETTES THE PIECES ARE BASED ON. THE OUTFITS ARE COMPLETED BY A SET OF SEVERAL ACCESSORIES MADE OUT OF WOOD. THE RESULT IS A COMBINATION OF THE TYPICAL WESTAFRICAN AESTHETICS WITH THE LEADING STYLISTIC ELEMENTS OF A WESTERN WORLD.

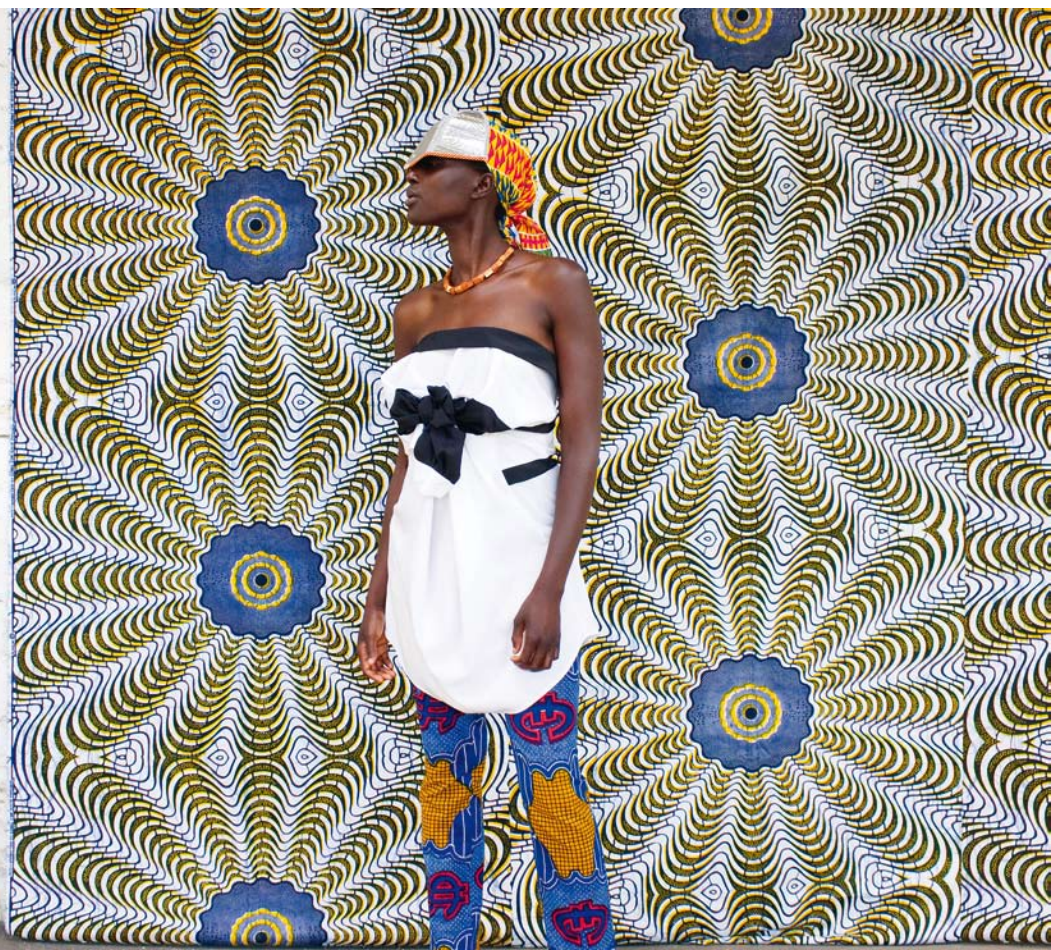
**2008 / 2009**







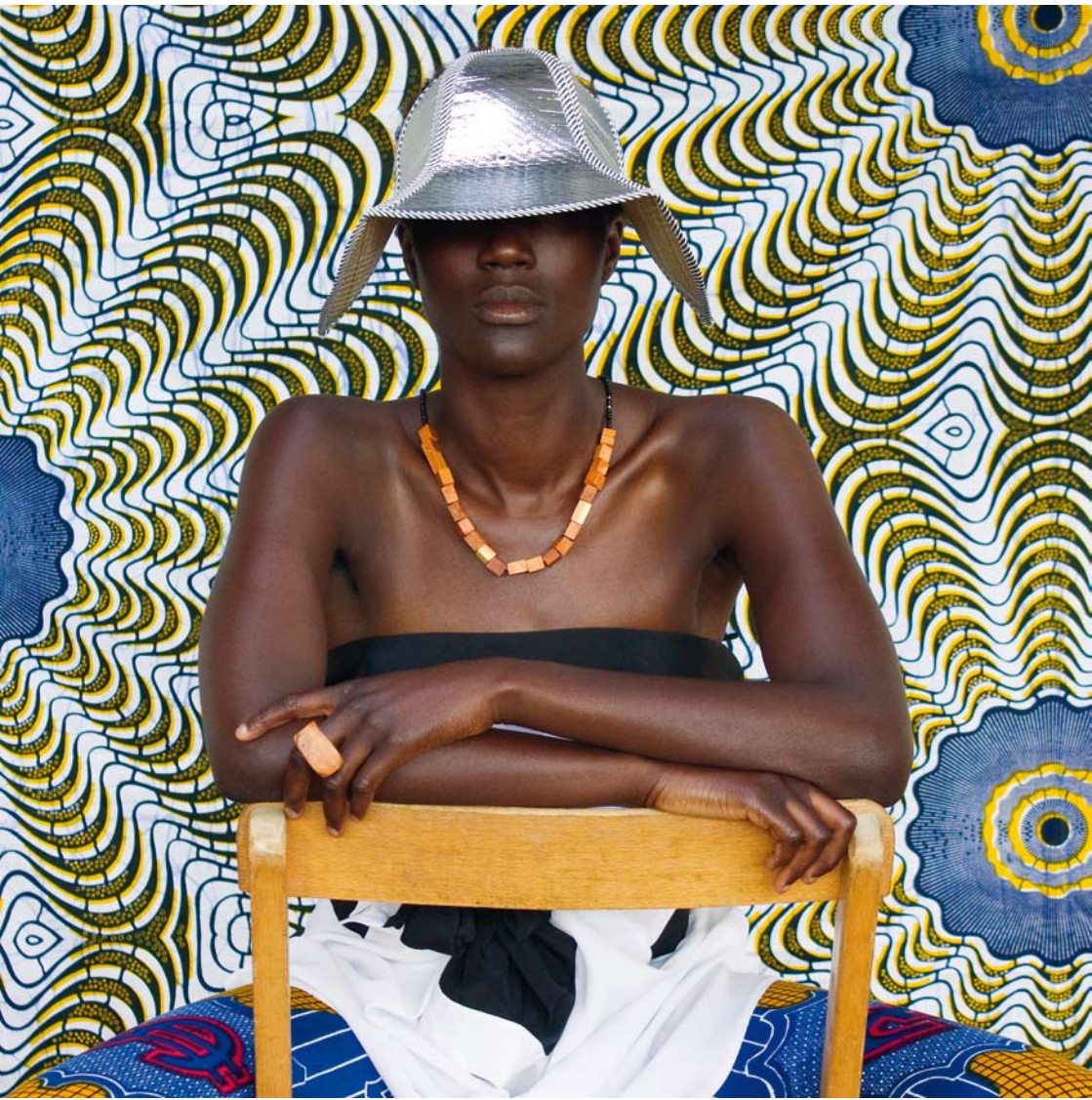




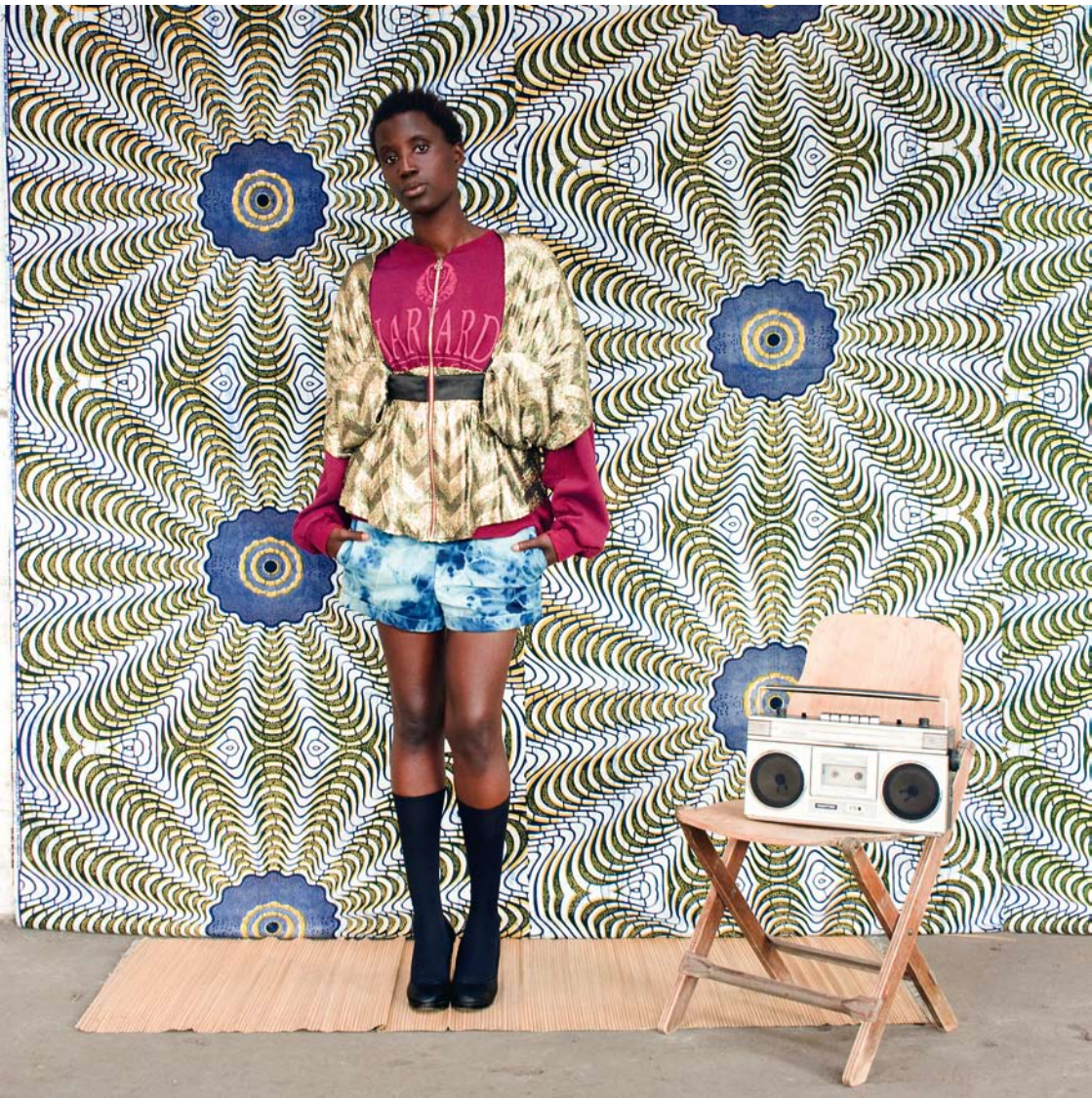










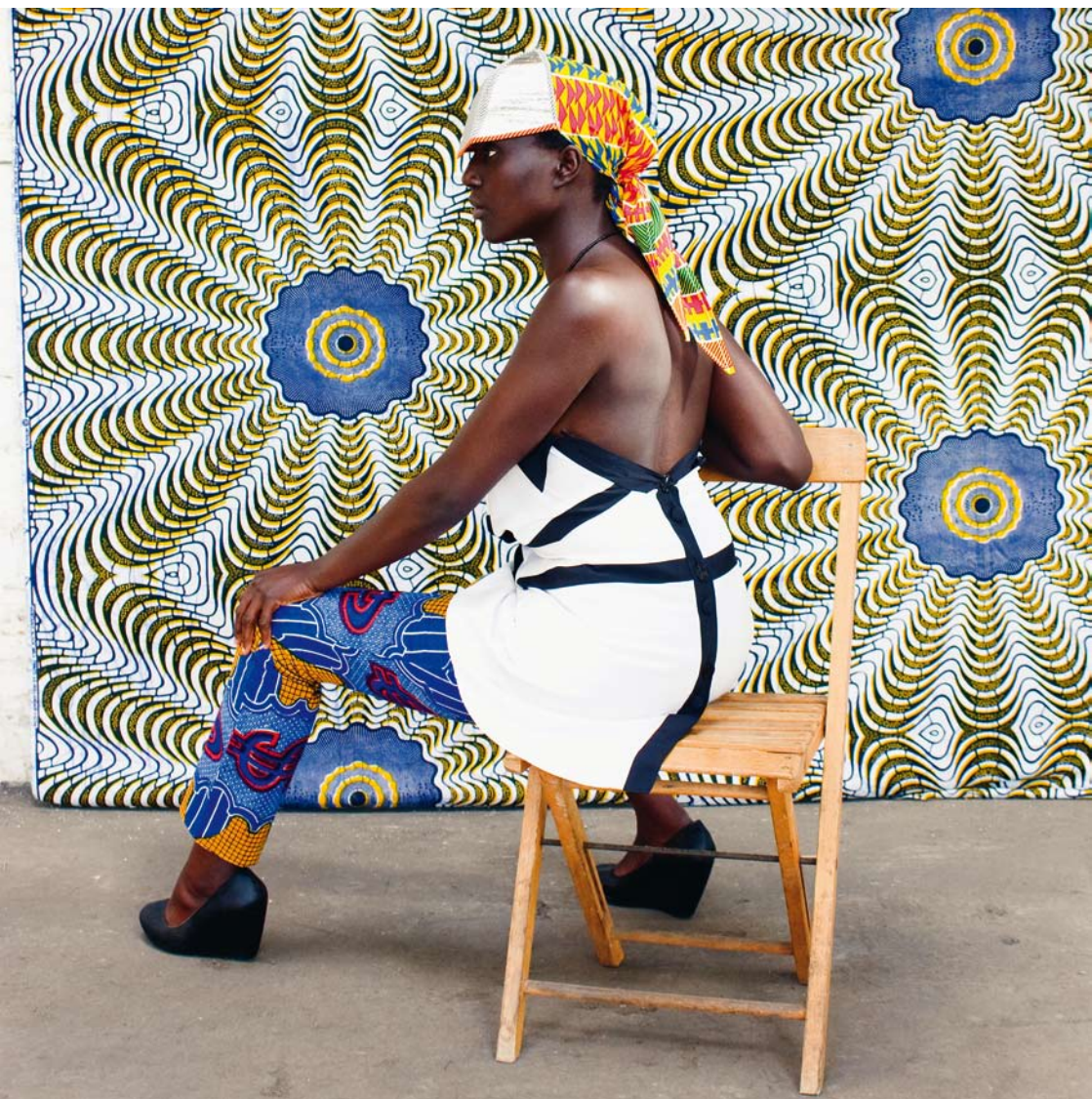














# PLAY

PLAY IS A FRESH COLLECTION OF COMFORTABLE FIT CLOTHING. INSPIRED BY SPORTSWEAR IT TRIBUTES TO THE OVERALL LAID BACK APPEARANCE AND ITS TYPICAL USE OF INSERTS USING VARIOUS KINDS OF MATERIAL. FOCUSING ON THESE SHAPES, I CHOSE TO USE THE UNIQUE GRAFIC PATTERNS OF SELECTED SECOND-HAND SCARFS AS INSERTS. THEY CONTRAST WITH THE SOFT AND FLOWING JERSEY MATERIAL BUT ALSO INTERACT WITH THE COLLECTIONS LINE OF COLOR. EVERY PIECE TURNS INTO ONE OF A KIND.

2007











# CASUAL IRGENDWO

CLOTHING ISN'T NECESSARILY ABOUT LOOKING GOOD BUT ALSO ABOUT FEELING COMFORTABLE. FOR THIS INTIMATE STUDY I FOCUSED ON FASHION YOU'LL ONLY WEAR AT HOME, COLLECTED PIECES FROM FAMILY AND FRIENDS, AND PUT TOGETHER NEW OUTFITS.

2007







# WHATEVER YOU CAN THINK OF IS TRUE

THIS STYLING PROJECT IS A NEW INTERPRETATION OF FOUR MAIN CHARACTERS OUT OF LEWIS CARROLL'S STORY "ALICE IN WONDERLAND". IT WAS MY INTENTION TO USE THE CLOTHES THAT I SELECTED IN AN UNCOMMON WAY AND ADD SOME EXTRA-ORDINARY PIECES THAT I MADE MYSELF.







# JEWELS

THE FLEAMARKET IS WHERE I GET A LOT OF INSPIRATION. WHILE I'M THERE I PICK UP LITTLE RANDOM TREASURES AND MAKE THEM PRECIOUS AGAIN.

ANYTIME





# X MAGAZINE



EDITORIAL DESIGN

## REPRESENT YOURSELF



VISUAL SYSTEMS

## OBRONI WAWU / ONE COLLECTION



DIPLOMA FILE BOX

## PAPER WORKS



COLLAGES

## SCRIBBLES



DRAWINGS

# X MAGAZINE

THE THEME OF THIS EDITORIAL DESIGN ASSIGNMENT WAS "GHOST". IT WAS MY INTENTION TO HIDE AN EXPLICIT SECOND CONTENT IN AN ALREADY EXISTING MAGAZINE. X MAGAZINE TURNED OUT TO BE ALL ABOUT SEX, FOCUSING ON WOMEN AS THE MAIN AUDIENCE. THE ORIGINAL MAGAZINE PRINTED ON IS CALLED "LIEBLING" WHICH MEANS DARLING IN GERMAN AND CONTRASTS WITH X MAGAZINE'S PROVOCATIVE TOPIC. SUITABLE TO THE THEME AND CONTENT I CHOSE TO SILK-SCREEN PRINT IT IN A SPECIAL COLOR WHICH IS NEARLY INVISIBLE UNDER REGULAR LIGHT BUT GLOWS UNDER BLACKLIGHT.

THIS WORK RECEIVED THE OUTPUT PRINT CREATIVITY AWARD 2009.

2008

WIKI WIKI

# LIEBLING

BEIHNENDE FÜR WIKI, HELM, MUCKE UND KLAVIER

12. JAHRE



## ANSICHTSSACHEN

Nick Knight | Brunhild Wilhelm | Karl Lagerfeld  
Dirk Schönberger | Klaus Zornweller | Cristian Anderson | Eva Herzigberger  
Kiss And Tell | Ralph Lauren | Pierre Balmain | Elia Trillo | Louis Aragon  
Joost Huisje | James Cocker | Camille Sidoti-Waddington | Thora Schimanski  
Jill Sander | Fabian Hinrichs | Mark Ravenhill | Sébastien Loeb  
Maurice von Ullrich | The Kills | House | Geert Lovink | Hollyhopper  
Schurkenstaaten | Stephen Malkmus



# LIEBLING

RECHENDE FÜR DRINK, FEEL, BECKEN VON BECKEN  
P. 100/108



## ANSICHTSSACHEN

Mark Knight | Bernhard Willhelm | Karl Lagerfeld  
Rik Scholtenberg | Abner Zamora | Christian Audigier | Eric Gumbinger  
Erik And Yell | Mark Lantz | Pierre Balmain | Elia Falck | Louis Arden  
Joel Stryker | John Coker | Camille Mikado | Madhuwan | Peter Viscione  
J.J. Sanders | Fabian Hinrichs | Mark Rosenblatt | Steven He Jooil  
Marty von Kiedel | The Sims | Simon | Stuart Lavish | Theodor  
Schubert | Stephen Muller





# EDITORIAL

## X MAGAZINE

DEAR LADIES, AND GENTS, BUT MOSTLY LADIES, WELCOME TO THIS LITTLE WORLD OF WET DREAMS. SEXY STUFF IS ALL AROUND US THESE DAYS AND REALLY NOTHING SPECIAL ANYMORE. AND IF YOU'RE READING THIS, YOU ALREADY KNOW THAT EVEN THIS MAGAZINE BY THE INNOCENT NAME OF "LIEBLING" IS FULL OF IT.

YOU CAN SEE X MAGAZINE AS A LITTLE ADVENTUREOUS TRIP BACK INTO A TIME WHERE NUDITY STILL MADE PEOPLE GO "OOH LA LA" AND PORN MAGAZINES WERE KEPT IN THE BOTTOM DRAWER. GO AHEAD AND EXPLORE THIS HIDDEN CONTENT LIKE A CHILD PEEKING THROUGH THE KEYHOLE.

THE ART OF HANDCRAFT ALSO SEEMS TO BE A SOMEWHAT FORGOTTEN PASTIME THAT BRINGS JOY AND EXCITEMENT INTO OUR LIVES. COMBINE THESE TWO TOPICS AND YOU WILL GET THIS VERY FIRST ISSUE OF X MAGAZINE. LET IT POP YOUR CHERRY WITH SOME HANDMADE ART, FASHION, MUSIC, ALL INVOLVED WITH NAUGHTY NUDE STUFF, HANDPRINTED OF COURSE, WITH LOTS OF LOVE, FOR YOUR PLEASURE AND JOY.

TURN YOUR BLACKLIGHTS ON!  
NO SHAME IN THE GAME. X L.L.

## GO FUCK YOURSELF

JEMANDEN EINEN RUNTERHOLEN BRINGT  
KEINEN SPASS.

„ICH WEISS GAR NICHT, WAS PRIVAT IST.  
KLOPPIERKAUFEN.“

ICH LIEGE MIT DEM KOPF AUF SEINEM BAUCH. SEIN HALBSCHLAFFER SCHWANZ LIEGT VOR MIR. ICH STUPSE EIN BISSCHEN DARAN HERUM. ERFREUT STELLE ICH FEST, DASS DAS EINE REAKTION HERVORRUFT. ICH STUPSE NOCH MAL. ABER WÄHREND ICH ÜBER MIR EIN LEISES STÖHNEN HÖRE, WEISS ICH: DIE ZEIT FÜR FRÖHLICH-UNSCHULDIGES GESTUPSE IST VORBEI. JETZT MUSS ETWAS PASSIEREN.



READ

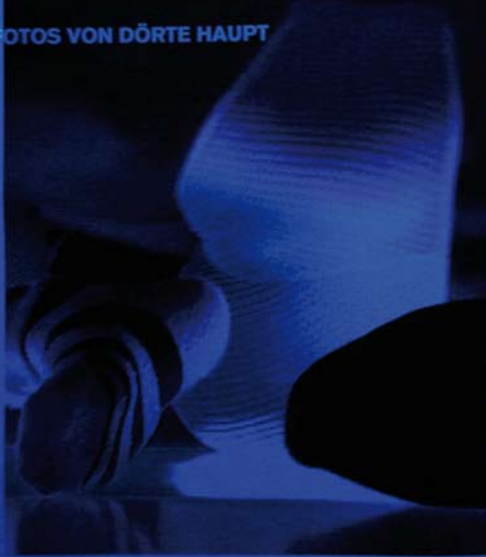
UNSICHER VERÄNDERE ICH MEINE LAGE AUF SEINEM BAUCH, WÄHREND ICH DAS DING IN DIE HAND NEHME. ICH BEGINNE ZÖGERND, AUF DAS TEMPO ACHTEN. AUF GESCHMEIDIGKEIT ACHTEN. DARAUF ACHTEN, DASS ICH SELBER GANZ LOCKER BLEIBE. HILFE! ZÖGERND KNEIFE ICH ETWAS STÄRKER. ALS DIE REAKTION DARAUF HOFFNUNGSVOLL IST, KNEIFE ICH AUS Purer FREUDE NOCH ETWAS FESTER. NICHT SO GUT. ICH WERDE DIREKT ABGESTRAFT DURCH EINE KLEINE, ABER DEUTLICHE ABNAHME DER SCHWELLUNG IN BESTIMMTEN GEBIETEN. DAS HALBWEICHE DING LÄSST SICH JETZT BIEGEN, WAS BEDÄUERLICHERWEISE AUCH PASSIERT. NICHT SO GUT. LEICHT IN PANIK FANGE ICH AN, FESTER ZU RUBBELN UND KANN DEN SCHADEN EINIGERMASSEN BEGRENZEN.



## HEIMSPIEL

AUF DEN WOHLFÜHLFAKTOR KOMMT ES AN BEI DER MODE VON PETER WIESMANN. DIESE HÖSCHEN SIND NICHT NUR GEMÜTLICH, SONDERN AUCH VIEL ZU SCHADE ZUM VERBERGEN. ALSO: HOSEN RUNTER UND REIN IN'S VERGNÜGEN.

FOTOS VON DÖRTE HAUPT







# ANIMALISTIC

FUCK HOROSCOPES, FIND OUT WHICH  
ANIMAL YOU ARE IN BED.  
SUCHBILD VON ANN-KATHRIN RADTKE.  
MADE IN FRANCE



# REPRESENT YOURSELF

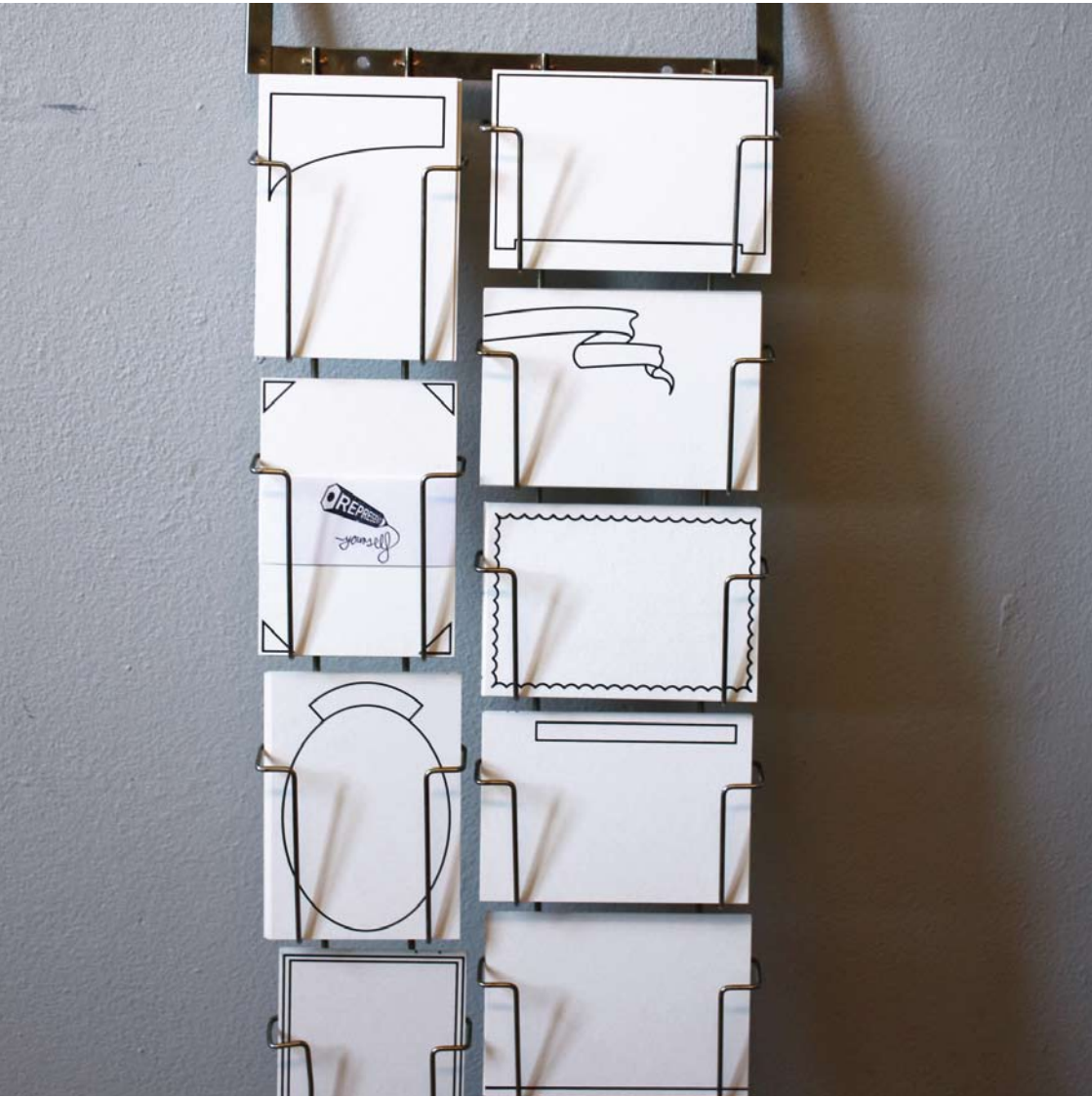
MAY IT BE THE SCHOOL YOU ATTENDED, THE TEAM YOU LIKE, OR THE PLACES YOU'VE BEEN TO. EVERYBODY FLAUNTS INFORMATION IN SOME WAY OR ANOTHER TO GIVE OTHERS A ROUGH IDEA OF WHO THEY ARE. THIS LINE OF PRODUCTS PROVIDES YOU WITH A POSSIBILITY TO USE THAT SYSTEM AND FILL IT WITH YOUR MESSAGE. IT'S NOT ABOUT JOINING ANOTHER GROUP. IT'S ABOUT CREATING YOUR VERY OWN INDIVIDUAL PRODUCT USING THE MARKERS THAT COME WITH IT. SIMPLY REPRESENT YOURSELF! T-SHIRTS, PATCHES, POSTCARDS, KEYCHAINS, AND STICKERS, HAND-MADE AND SILK-SCREEN-PRINTED. AVAILABLE SEPARATELY OR AS A SET.

CHECK OUT [WWW.REPRESENTYOURSELF.NET](http://WWW.REPRESENTYOURSELF.NET) TO SEE SOME INDIVIDUAL RESULTS.

**2008 AND ONGOING**











# OBRONI WAWU / ONE COLLECTION

THIS BOX HOLDS THE THEORETICAL PART OF MY GRADUATION PROJECT. 66 INDIVIDUAL CARDS IN 8 CHAPTERS GIVE YOU AN INSIGHT ON THE DESIGN, PROGRESS AND RESULT OF THE FINAL COLLECTION AS WELL AS FABRIC SAMPLES, DRAWINGS, AND BASIC INFORMATION ON SECOND-HAND CLOTHING IN WEST-AFRICAN CULTURE AND IT'S TYPICAL WAX-PRINT TEXTILES. IN ADDITION THERE IS A PICTURE ATTACHED TO THE BACK OF ALMOST EVERY CARD TO VISUALIZE ITS CONTENT. EACH ONE OF THE CHAPTERS IS DEVIDED BY A FLAG CARD DISPLAYING ABSTRACTED VERSIONS OF WAX-PRINT PATTERNS.

2008 / 2009







WELTWEIL  
DAS DURCHEINANDER

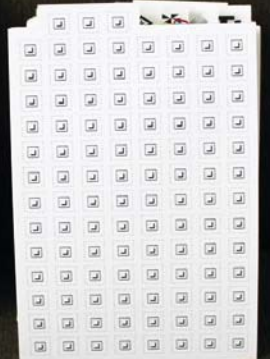
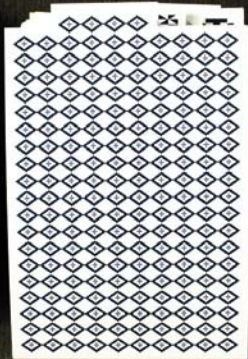
Eine Sammlung

**INHALT**

1-9  
Einführung & Konzept zur entstandenen Kollektion

- Historie & Gegenwart
- Second Hand - Ökologie & Bewusstsein
- Kleidungsverhalten
- Erziehung & Kommunikation
- Stoffe & Strukturen
- Materialien, Details & Qualität





# PAPER WORKS

I LIKE TO CHANGE AND REARRANGE THE RANDOMNESS OF MY  
VERY OWN DRAWERS.

ANYTIME









# SCRIBBLES

EVERY BODY IS AN INDIVIDUAL SO THEY DESERVE TO BE DRAWN  
THAT WAY.

ANYTIME









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